



Guess who's turning 40?

Community Qld Ltd is calling for expressions of interest in a creative project that will celebrate 40 amazing years of working with the community.

Community Qld Ltd can trace its roots to 1978 when a small group of local people came together and decided to form a neighbourhood centre. Early activities included a community newsletter called 'Up Hill and Down Dale', children's activities, social groups, festivals and support services for community members. Originally known as the Red Hill Paddington Community Centre, over forty eventful years the neighbourhood centre has moved, extended and grown to incorporate three neighbourhood centres across the inner north of Brisbane, numerous venues for hire and now delivers a broad range of support services and programs including an aged day respite centre in Paddington and a homelessness hub in Fortitude Valley. With a team of 130 staff and over 200 active volunteers Community works to provide assistance to people experiencing life's challenges as well as opportunities for people to connect with others and to participate in a broad range of activities.

Further information about Community is available at community.org.au

PROJECT BRIEF

The proposed artwork or project should appeal to a broad range of people and should contribute to Community's sense of place in the community. The project should recognise the history of the centre and the diversity of the people of the community that Community serves. The project could be a single work of art, an event or a series of works. Elements of the project should also be able to be shared digitally in order to reach a broad audience. The project could be created by one artist, a team or could involve the broader community.

2018 will be Community's anniversary year, elements of the project should have impact for most of that year.

The submission should be brief (one A4 sheet or less) and should outline the theme, location and rationale for the proposed work or project.

Please also include a brief CV of the key artist(s) and some images of previous artwork that may be relevant. You may also include images of artwork or projects that may be similar to the work proposed.

BUDGET

A total project budget of between \$10000 and \$20000 including all artist fees, consumables, equipment and materials.



SELECTION PROCESS

Expressions of interest will be accepted up until 5pm 30 September 2017. A selection panel consisting of Community staff, volunteers and board members will consider the proposals and decide the successful project. It is likely that the panel will select an artist or organisation's proposal and work with the successful applicant to develop the scope of the proposed project. It is also possible, within budget constraints, that more than one project could be selected.

The panel will base selection on the creativity and originality of the concept, the practicalities of implementing the work, the budget, proposed timeframe, longevity of the project and importantly the appeal, impact on and engagement of the broader community.

Key Criteria

Originality and creativity of the proposal

Capacity of the artist(s) to produce quality work within timeframe

Concept that will fit within the proposed budget

Concept that has elements that can be shared with a broad audience through a variety of platforms.

Upon acceptance the successful project will require a detailed budget, timeline and project plan that should include a maintenance or lifespan plan.

Payment for the project may be staged depending on the nature of the project.

Enquiries and submission of expression of interest to:

Mish Burkett

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